



Vanessa Stark

Whistler artist Vanessa Stark, born in the lower mainland of beautiful British Columbia, soon moved to the mountains to pursue the adventures of nature. Snowboarding, rock-climbing, mountainbiking and hiking in the hills of green summers and the mountains of white winters. Adventures spark inspiration. Inspiration swirls from Nes' world as colourful stains, a reflection of this BC lifestyle.

You may have seen her work on snowboards (Silver Snowboard and Prior Snowboards), in magazines, on the front of the Pique newspaper, on posters, t-shirts, stickers, cards and postcards around Whistler over the last decade.

To see Vanessa's art, drop by MY Millennium Place during November, she's the exhibiting artist for the month.

Dave Barnes

Dave Barnes is continually searching for new ways to express conceptual ideas. His artistic approach involves observing life, recycling objects, transforming wood and using historical elements to merge nostalgic mood and modern concept. Dave finds inspiration on the streets, down alleys and at flea markets, and is influenced by nearly everything he sees.

Barnes has been drawing since he was a kid. After enjoying Whistler for many years, he decided to go to school and is now an honors graduate of Sheridan College's illustration program living in Vancouver.

"He's almost like a sponge," said Feet Banks in an Pique article about Barnes art show at the Creation Station last October. "He can take any style and copy it, but when you ring him out there is his own flavour. You can trust his work will be what you want without having to waste time or words explaining."

For more information visit his website www.davebarnes.ca.

Brad Chornaby

Brad Chornaby is from northern Manitoba and moved to whistler in 95. He likes surfing, snowboarding, funny movies and to party. He works as a full time stonemason and tries to get creative whenever he's not too busy.

Olivier Roy

Olivier Roy moved from Montreal to Whistler after getting a degree in fine art in 1992. Since then, he has been pursuing the dual life of professional snowboarder and freelance artist. Olivier's work using many different styles and medium (from traditional to digital), but it is always related to snowboarding in some ways.

Olivier's portfolio contains work for companies in the USA, Europe and Asia. The highlights include: the notorious Boarder Bob comic strip for Snowboard Canada Magazine, an illustrated kid snowboard book and graphics for Option Snowboard.

For more information visit his website www.olivierroy.ca.

Chris Dyer

Chris Dyer grew up in Lima, Peru until the age of 17, when he was sent to his grandmother in Ottawa to get a cheaper education and to keep him away from all the trouble he was so attracted to back home. That's where Chris took fine arts in college and university. As Ottawa got too small and boring, Chris left to live in Montreal and take the "Illustration and Design" program at Dawson College.

Inspired by his life and surrounding, Chris Dyer's uses different medium he can get his hands on to share the bit of wisdom he has learned via his life passion and survive. For example, he likes painting on skateboard decks. You can find his designs on the Psychedelic Series of Creation Skateboards (<http://www.creationsskateboards.com>) and Satori Movement clothing (<http://www.satorimovement.com>).

Dyer's goal in life is to travel the world living off his art and love, hopefully waking the Mass Consciousness back to a positive balance.

For more information visit his website www.positivecreations.ca.

Dave "Pepe" Petko

Dave Petko's love for vivid colour, and graceful, straight forward representation began in childhood. He was drawn to Saturday morning cartoons – the style, the backgrounds, the characters. Add to this some old school black and white horror movie, and you have some of Dave's influences. He uses vibrant colours in his art to develop a flow that takes the eye on a visual journey.

Dave spent most of his childhood in Sarnia, Ontario. He started his art education by taking high school art classes and attending Ontario colleges to major in Graphic Design, Commercial Design and Screen Printing. In 1994, Dave moved to Vancouver B.C., working at New Age Graphics as a screen printer for under a year, then moved to Whistler to work at Toad Hall Studios as a Master Screen printer until 2004 and at Black Ohm Tattoos in Whistler for the last six years.

Painting professionally for ten years, Dave started his own company Liquid Sunshine Designs in 2003 to promote and produce his own unique style of colourful acrylic paintings and limited edition prints.

Dave's paintings have been sold to collectors in Canada, U.S.A., U.K. and Germany and have been displayed in many exhibits in Canada and U.S.A., both solo and group exhibits.

Dave believes that the best things in life won't come knocking on your door, or appear on your television set. To find them, they must be sought after. You must discover new worlds, and Dave invites you to explore his paintings to see what you can find.

David Thomas Manzl

David Thomas Manzl is happily creating art and music as well as nurturing a major skatesnowboarding addictions.

David works as the creative director for the award winning design agency Cowie and Fox in Vancouver. In his spare time he runs a small independent art business called Caffeine Watermark whose goal is to create and sell creative artwork and promote a positive minded way of living. His art is made mainly with acrylic paint, Indian ink, marker, computers and the composition of them all together.

Some art things he is working on this year are an artist rail in the Mount Seymour Terrain Park, some hand screened gig posters, a 'zine of his comics and maybe, possibly even some new hand painted/screened clothing.

Check out www.coffeestain.ca for updates!